

Utah performing artists that have been booked through OnStage in Utah, or who have received funding to attend regional performing arts booking conferences.

6 Miles Ahead



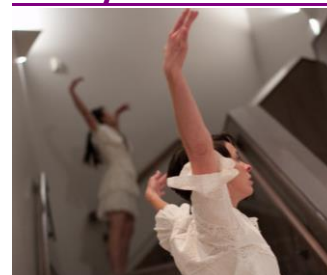
Molded in the tradition of other amazing vocal groups such as Manhattan Transfer and New York Voices, 6 Miles Ahead has garnered respect as Utah's premier professional vocal jazz ensemble. The group electrifies audiences with their arrangements of everything from traditional jazz, to pop, Bach, and the Beatles.

Aspen Winds



Since its beginning in 2011, the Aspen Winds have performed for audiences of all ages using creative and innovative programming. Aspen Winds specializes in introducing audiences to the woodwind quintet repertoire of the 20th and 21st centuries. They also frequently perform works for woodwinds and narrator, enlisting a professional storyteller to meld classic fairy tales and favorite stories with music.

Ashley Anderson Dances



Ashley Anderson is a choreographer based in Salt Lake City and recipient of the 2014 Mayor's Artist Award in the Performing Arts. Ashley currently directs loveDANCEmore community dance events using the resources of ashley anderson dances, a registered 501(c)3. Her projects with loveDANCEmore are also shared in Utah's visual art magazine, 15 BYTES, where she serves as the dance editor.

Ballet West



From Balanchine to Bournonville and Petipa to Tharp, Ballet West boasts a rich and varied repertoire, elegant and versatile artists and an American style and legacy that is as dynamic, expansive and unexpected as the Rocky Mountain region it represents. Ballet West has toured the world several times over presenting the very best in American classical ballet.

Bronwen Beecher The Fiddle Preacher



For the past decade Bronwen has played professionally in classical, rock, Celtic, bluegrass, folk, and alternative ensembles in clubs, cafe's, festivals, recording studios, and on tour locally and nationally. In all of her work, Bronwen's pancultural but modern style of music comes from a musical soul that demands authenticity of self, rather than loyalty to a particular genre of music.

Peter Breinholt



Songwriter Peter Breinholt has been delighting audiences with his self-styled acoustic music for more than a decade. His credits include six albums, a concert DVD, guitar songbooks, film scores, Pearl Awards, songwriting awards, and concerts with several symphony orchestras and choirs.

Cold Creek



The music of Cold Creek is a captivating blend of traditional and progressive bluegrass. It features tight harmonies, incredible picking and playing, and interesting arrangements, along with great original tunes. These musicians love to entertain, and their live show has wowed audiences at hundreds of venues all over the mountain west.

CrossStrung



Cross Strung is Utah's new and upcoming Bluegrass, Celtic and Contemporary folk band. They travel all over the states performing for all types of audiences. Contemporary Folk and Americana Music including Celtic, Bluegrass, Country, Swing & Gospel. CrossStrung use old folk instruments and blends sweet sister harmonies to make music new. Winners of the National Family Talent Search.

Mindy Dillard



Mindy Dillard is a musical alchemist who accompanies her award-winning songs with modern twists on the clawhammer banjo and funky rhythmic grooves on the guitar. Known for her innovative storytelling, powerful stage presence and soaring voice, she was recently described a combination of Joni Mitchell and Tori Amos.

Eric Dodge



Eric Dodge's albums are making waves in the country music world! His album Why Not Today became a huge international success. Eric has released 8 albums and has performed across the United States and Canada. In 2012 he was accepted into the Country Music association, the (CMA). He's performed hundreds of shows all over the United States and Canada. He has opened for many of Nashville's finest country music stars.

Brenn Hill



Brenn Hill is a singer/songwriter who doesn't just sing about the West, he reveals its heart to anyone who will take the time to listen. He is not just an observer or narrator of western lore, but one of its strongest interpreters. The cowboy's trials and tribulations are his raw material. Brenn's career spans twelve recordings of mostly self-penned music and over two decades on the road. Brenn is an artist who gives great insight into the West that he calls Heaven.

Hot House West



Hot House West is the premier gypsy jazz band in the American West. With two guitars, upright bass, trumpet, trombone, and clarinet, Hot House West creates a rich tapestry of music, a unique and inventive sound, built upon the legacy of gypsy jazz. The band also draws inspiration from the timeless art of past jazz masters, creating music that is characterized by explosive guitar playing, the rich wail of horns, the sophistication of bebop, and a deep, propulsive swing.

Mary Kaye



A multiple award winning entertainer, Mary Kaye tours extensively throughout the United States and Canada with her unique brand of Western music. The critics have been prolific with praise for Mary Kaye's singing and songwriting. Western music expert Marvin O'Dell said of her, "When you first hear Mary Kaye sing, you can't help but wonder if she is for real. You tell yourself that this is the kind of voice that only comes from heaven."

Lark & Spur



Lark & Spur, as the name suggests, began as duo when Jeff Whiteley and Lori Decker first performed in the streets, public squares and metro tunnels of Paris, Munich and other European cities. Over time the group added more players, and now performs most often as a quintet or as sextet. Lark & Spur is known for a repertoire that ranges from French folk songs from the Middle Ages, to Celtic tunes, Bossa nova and jazz standards, Broadway songs, to Gypsy Swing. The Lark & Spur Christmas concert is a holiday tradition for many families.

Victoria Lagerström



A native of Sweden, singer/songwriter Victoria Lagerström's unique soulful voice, soaring melodies and earnest lyrics give her a strong appeal to audiences in Europe and the U.S. Although influenced by artists like Billie Holiday, Gladys Knight, and Eva Cassidy, Lagerström's sound is distinctly her own.

Leaping Lulu



Leaping Lulu is a neo-traditional Irish folk band based in Logan, Utah USA. We play venues of all shapes and sizes, from small weddings to large stadiums, and entertain at various levels from background music to full-on concerts. We offer a mix of acoustic instrumental and vocal music, suitable for general audiences of all ages.

Los Hermanos de los Andes



Los Hermanos de los Andes is an Andean folk music ensemble. Our purpose is to preserve and share our rich and unique musical heritage, using authentic ethnic musical instruments dating back to the ancient Inca civilization. As a group we believe culture plays an important role in our lives, because we also believe its beautiful power can cause great and positive impact in people's lives. We strive to educate by sharing our heritage and bringing people of all races together.

Kate MacLeod



Kate MacLeod's highly acclaimed songs often precede her as other artists sing her songs on stages across the country. Hear this songstress who creates songs that compel music publications such as Sing Out Magazine to claim that Kate MacLeod "channels the spirit of the great Carter Family classics." She has opened for artists such as Rosanne Cash, Dan Fogelberg and Greg Brown, but performs winning concerts of her own across the country. Her songwriting style and live performances display an unbreakable link between traditional music and cutting-edge contemporary songwriting.

Otter Creek



With 10 instruments between them and 53 strings to tune Otter Creek burst onto the national Folk scene in 2012 with back to back hit albums on the Folk Charts. Otter Creek has won multiple awards for their virtuosic instrumentals, adept songwriting, and visionary arrangements of traditional and original tunes. They have drawn praise from around the country leading one critic to describe them as “a duo that is both a technical marvel and tastefully perfect.”

Chris Proctor



Critics call his guitar playing “breathtaking,” “haunting,” and “rich.” Guitar magazines describe his compositions as “spectacular,” “elegant,” and “exquisite,” and praise his twelve-string work as “revelatory.” Media reviewers trace the roots of his style to folk, jazz, pop, and classical music, categorize his playing as “Baroque Folk,” “New World Steel String,” “Solo Guitar Orchestra,” “Instrumental Americana,” and compare him to Leo Kottke and Michael Hedges.

Red Desert Ramblers



The Red Desert Ramblers play Bluegrass, Classic Country and Swing music blending harmonies with smoking instrumental breaks. The Salt Lake Tribune says “when it comes to locally produced bluegrass bands, it’s hard to do better.” They have been honored by the International Bluegrass Music Association by being the first Utah Band to EVER be hired for an IBMA performance. Members have won several awards including Sharon as best Utah dulcimer player and Rick Martinez as best banjo player for IAMA.

Red Rock Hot Club Band



The Red Rock Hot Club has been supplying the Intermountain West with Django Reinhardt style Jazz since 1999. Currently led by the hard swinging guitar of Pat Terry, the group specializes in “Gypsy Jazz” a European take of an American Art form. Guitar genius, Django, and violinist Stephane Grappelli, formed the original Hot Club of France in 1937, and subsequently created an entirely new Jazz genre by incorporating swing rhythms and mimicking the sounds of Louis Armstrong’s horn on their instruments.

Repertory Dance Theatre



Repertory Dance Theatre is dedicated to the creation, performance, perpetuation, and appreciation of modern dance. RDT is the nation’s oldest and most successful repertory dance company. Unlike conventional modern dance organizations, we present you with a diverse range of modern dance styles and choreographers paired together in dynamic and unexpected performances.

Nino Reyos



Nino has performed throughout the United States, including the well-known Indian Summer gathering in Milwaukee, Wi. Nino was one of five flute players selected to be part of the 2002 Winter Olympic Games Opening Ceremonies held in Salt Lake City, Utah and also performed at the 2007 Deaflympics Opening Ceremonies. His third CD released in the spring of 2004, won an International Telly award, and received a Native American Music Award Nomination.

Ririe-Woodbury Dance Company



Ririe-Woodbury Dance Company is committed to furthering contemporary dance as an accessible and valued art form through performance and dance education that raise the standards, deepen the understanding and promote personal connections with dance.

Ryan Shupe & The Rubberband



Being a 5th generation fiddler, an accomplished electric guitar, acoustic guitar and mandolin player, Shupe has been touring extensively across the US since he was 10 years old. He is no stranger to the national stage and the band has appeared on Good Morning America, E! TV, Mountain Stage, Woodsongs, GAC and CMT. They continue to tour regularly with stops at festivals, concert series, special events and prestigious venues.

Eric McKenna Spreng



Combining a finger-style approach with creative zeal, guitarist Eric McKenna Spreng has forged his own distinctive sound from some of the world's great musical traditions. Weaving together threads of Spanish flamenco, traditional Celtic, Classical, and Americana, Eric's original music is a contemporary tapestry of historic impressions.

St George Dance Company



We are the St. George Dance Company, a professional modern dance group in southern Utah that brings contemporary dance to the forefront as an accessible and valued art form and presents innovative work that connects with and inspires the soul.

Anke Summerhill



Of her debut CD release, "The Roots Run Deep", Independent Songwriter Web-Magazine writes: "The emotional bond is established with the audience from the very first note. It's personal, yet universal. You may cry, you may find yourself becoming philosophical, but you will feel something totally unique from any other album you've ever heard." Anke's diverse background and powerful gift of observation has seasoned her songwriting and performances with that, which makes us compassionate.

Dave Tate



Tate's sometimes intimate, sometimes soaring sound is similar to Dave Matthews, Paul Simon and Jeff Buckley. Lyrics rooted in themes of self-discovery and a deep love for nature are a signature of Tate's music. His graceful yet intense style combines pure, intimate vocals with dynamic acoustic guitar tones. Since his debut of The Solitude of Here in 2006, Tate has released seven albums. Tate's artistic progression and critical acclaim has continued to rise as he's craft takes new clarity and definition.